



**F. HERMANN**

1818 - 1904

**KONCERT-STUDIEN**

Études de Concert \* Concert Studies

für Viola.

OP. 18.



Eigenthum der Verleger:  
**LEIPZIG, BREITKOPF & HÄRTEL.**

V.A. 1581.



# Koncert-Studien.

## Etudes de Concert. Concert Studies.

Henri Vieuxtemps gewidmet.

### Präludium.

### Prelude. Prelude.

Friedrich Hermann, Op. 18.

Molto agitato.

1. 



This page contains musical notation for a violin and viola part, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are present throughout the piece, including *f*, *dimin.*, *p*, *cresc.*, *dolce*, *pp*, *dim.*, *poco ritard.*, and *attacca*. The piece concludes with a double bar line and the word *attacca*.

The notation is written for two parts, Violin (V.) and Viola (A.), as indicated by the "V. A." marking at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a *dimin.* marking. It features several passages of rapid sixteenth-note runs, often with slurs and fingerings. The dynamics fluctuate, with a crescendo (*cresc.*) leading to a *dolce* section, followed by a *p* section. The piece ends with a *pp* section, a *dim.* marking, a *poco ritard.* section, and finally an *attacca* marking.

# Fughette. Petite Fugue. Small Fugue.

Andante con moto.

*p dolce*

*cresc.*

*f*

*f largamente*

*p dolce*

*dimin.*

*p dolce*

*cresc.* *f*  
*poco a poco stringendo*  
*al animato*  
*fz* *fz*  
*cresc.* *fz* *ff grandioso* *Tempo I.*  
*ten.* *fz* *ten.* *fz* *ten.* *fz* *ten.* *fz*  
*tr.* *tr.* *tranquillo* *dolce*  
*ten.* *f*  
*allargando il tempo sino al fine* *fz* *dim.*  
*p*



## Adagio.

2.

Flag. 10 50

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*espressivo*

*pizz.*

*espr.*

*pp* *pizz.*

*pp* *f* *agitato*

*cresc.* *f* *cresc.*

*più agitato*

*più tranquillo e ritardando* *al tempo primo*

*f* *dimin.* *pp* *espresso*

*f* *espr.*

*cresc.* *f* *dim. p*

*f* *affrettando* *f* *tranquillo*  
*dimin.* *p dolce* *pp* *espr.* *pp* *cresc.* *f* *dim* *p*  
*pp* *f* *pp* *f*  
*pp* *f* *pp* *f*  
*pp* *f* *pp* *f* *dimin.*  
*f* *dolce* *cresc.*  
*in tempo* *f ritard. e dim.* *dolce*  
*p* *f* *p* *f*  
*f* *p* *f* *p* *f*  
*mf* *dim.* *pp ritard.*

Musical notation includes various dynamics (*f*, *p*, *pp*, *mf*), articulations (*tr*, *espr.*, *ritard.*), and performance instructions (*affrettando*, *tranquillo*, *in tempo*, *Fine*). Fingerings and slurs are indicated throughout the score.

Scherzo.

**Vivace.**

[illegible]



This page contains ten staves of musical notation, likely for a string quartet. The music is written in G major (one sharp) and 3/4 time. The notation includes various fingerings, dynamics, and articulations.

The first staff begins with a *cresc.* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *fz* marking and a *sempre ff* marking. The fifth staff has a *fz* marking and a *ff* marking. The sixth staff has a *fz* marking and a *fz* marking. The seventh staff has a *fz* marking and a *pp* marking. The eighth staff has a *fz* marking and a *p* marking. The ninth staff has a *cresc. molto* marking. The tenth staff has a *ff* marking.

The notation includes various fingerings, such as 1, 2, 3, 4, 5, and 0. It also includes various articulations, such as slurs, accents, and staccato marks.

## Tempo molto moderato.

*sempre cantabile*

*cresc.*

*f largamente* *p dolce*

*cresc.* *p calmo dolce*

*molto cresc.* *f e grandioso*

*f* *dolce*

*fz sempre largamente* *dolce*

*dim.* *poco cresc.* *stringendo*

**Tempo I.** *p cresc.*

This page contains ten staves of musical notation for a piano piece. The music is written in 12/8 time and features a variety of dynamics and articulations.

- Staff 1:** Starts with *ff* (fortissimo), followed by *fz* (forzando) and *ff* again.
- Staff 2:** Features *fz* and *fz* markings.
- Staff 3:** Begins with *pp* (pianissimo).
- Staff 4:** Includes *fz* and *p* (piano) markings.
- Staff 5:** Contains *fz*, *p*, and *dimin.* (diminuendo) markings.
- Staff 6:** Starts with *pp*.
- Staff 7:** Includes *f* (forte) and *ff* markings.
- Staff 8:** Features *ff* and *fz* markings.
- Staff 9:** Includes *fz* and *ff* markings.
- Staff 10:** Ends with *fz* and *fz* markings.

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 0), slurs, and accents throughout the piece.



# Romanze.

(Duett.)

Romance.

(Duo.)

Romance.

(Duet.)

Andante con moto.

4. *dolce* *cresc.* *dim.* *p* *arco* *pizz.* *sempre p* *espressivo* *la melodia* *tranquillo* *f largamente* *dolce* *pizz.* *pizz.* *espressivo*

*tr*  
*sempre p*  
*espr.*  
*espr.*  
*largamente*  
*f*  
*dolce*  
*assai tranq.*  
*pizz.*  
*pizz.*  
*dolcissimo*  
*pp*  
*dimin.*  
*dolcissimo sempre*  
*cresc.*  
*f*  
*arco*  
*p*  
*p*  
*2 e 3<sup>a</sup> C<sub>2</sub>*  
*pizz. sempre dim. pp*  
*pizz.*



## Lento.

In modo d'una marcia funebre.

5. *f energico* *p dolce* *f* *p dolce*

*f* *p* *f* *10* *12*

*tr* *largamente dimin.* *P* *ff* *agitato*

*fz* *fz molto agitato* *3* *3* *3*

*ten.* *f* *largamente* *f* *dolce*

*ten.* *mf* *pp* *espr.* *cresc.*

*dimin.* *espr.*

*stringendo sempre il tempo*

*sempre più agitato* *ff*



This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is arranged in ten systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The piece is marked "Tempo I." at the beginning. The notation includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sempre f* (always forte), *sempre pp* (always pianissimo), *sempre cresc.* (always crescendo), *dim.* (diminuendo), *dim. al pp* (diminuendo to pianissimo), and *pizz.* (pizzicato). Performance instructions include "molto agitato" (very agitated), "largamente" (broadly), "ritard. al" (ritardando to the end), and "espr." (expressive). The notation features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also markings for "ten." (tension) and "V" (breath mark or breath mark). The piece concludes with a "pizz." marking.

## Chromatische Studie.

Étude chromatique. Chromatic Study.

Presto.

6. *p* *f* *pizz.* *f* *pp* *p e leggiero* *cresc.* *f* *pp* *cresc.* *f* *dimin.* *pp*

The musical score is written on a single staff in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of 12 measures. The tempo is 'Presto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pizz.* (pizzicato), *fp* (fortissimo piano), *p e leggiero* (piano e leggiero), *cresc.* (crescendo), and *pp* (pianissimo). It also features fingering numbers (0-5) and articulation marks like accents and slurs. The piece ends with a double bar line.



This page of musical notation is for a piece in G major, featuring a complex arrangement of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The piece is characterized by its intricate melodic lines and harmonic structure. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked with various dynamics, including *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *p leggiero* (piano, lightly). The notation is arranged in a series of staves, with some staves containing multiple measures of music. The piece is a study in musical technique, featuring a variety of musical notations and dynamics.



This page of musical notation is for a guitar piece, likely from a 19th-century repertoire. It consists of ten staves of music, each containing a single melodic line. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by a series of arpeggiated chords and rapid sixteenth-note passages, often grouped in pairs. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *p leggiero* (piano, lightly). The piece begins with a forte *f* dynamic and concludes with a crescendo *cresc.* marking. The notation includes various fingerings and articulation marks, such as slurs and accents, to guide the performer.

V 2 e 3<sup>ta</sup> C.

*f* *fz* *fz* *fz* *fz* *fz*

*pp* *pizz.*

*p* *pizz.* *pizz.*

*f*

**Prestissimo.**  
V 3 e 4<sup>ta</sup> C.

*ff*

V.A. 1591.

